

LINDSAY ROGERS

EDUCATION

University of Florida
School of Art + Art History
Gainesville, Florida
MFA, 2013
Ceramics

Sarah Lawrence College
Bronxville, New York
BA, 2001
Studio Art Concentration:
Printmaking

ACADEMIC TEACHING EXPERIENCE

2016 - Present **Assistant Professor: Ceramics** / *Johnson City, TN*
East Tennessee State University

2015- 2016 **Visiting Assistant Professor: Ceramics** / *Johnson City, TN*
East Tennessee State University

2015 **Adjunct Faculty** / *Mars Hill, NC*
Mars Hill University

2013 – 2015 **Adjunct Faculty** / *Clyde, NC*
Haywood Community College Professional Craft Program, Ceramics

2011 – 2013 **Instructor of Record** / *Gainesville, FL*
University of Florida

WORKSHOPS & CLASSES

2018 **Kutztown University** / Workshop / *Kutztown, PA*
“A Refined Palette: Nourishing a Unique Approach to Color
in the Ceramic Process,”
Co-Taught with Birdie Boone, Two Weeks

2017 **Village Potters** / Workshop / *Asheville, NC*
“On Pots and Food,” One Day

Arrowmont School of Arts and Crafts / Workshop / *Gatlinburg, TN*
“Starting from Scratch,” One Week

Odyssey Center for Ceramic Art / Workshop / *Asheville, NC*
“Masters of the Mountains Workshop Series,” One Day

2016 **University of Florida** / Workshop / *Gainesville, FL*
“Starting from Scratch, Clay & Clay Body Development,” One Day

2015 **SHiFT Design** / Workshop / *Kingsport, TN*
“The Story of Making” (December Event)
Co-Instructor, Ceramics Project, One Day

2013 – 2015 **Odyssey Center for Ceramic Arts** / *Asheville, NC*
- Beginning, Intermediate & Advanced Ceramics Classes

2013 – 2014	Creative Arts at Haywood Community College / Clyde, NC - Beginning Pottery - Ceramic Surface Design - Caffeine
2009	Natchez Clay / Workshop / Natchez, MS "Functional Pottery: Form and Surface," Two Day Claymakers / Workshop / Durham, NC 'The Dynamic Surface,' One Day
2009 – 2010	Odyssey Center for Ceramic Arts / Asheville, NC - Beginning Throwing - Ceramic Surface Design
2005- 2007	Natchez Clay / Natchez, MS -Beginning Throwing - Intermediate Throwing

RESIDENCIES

2018	Arrowmont Pentaculum, Ceramics Coordinator / Gatlinburg, TN
2017	Arrowmont Pentaculum, Ceramics Studio Manager / Gatlinburg, TN
2016	Arrowmont Pentaculum, Ceramics Coordinator / Gatlinburg, TN
2014	Arrowmont Ceramic Surface Forum / Gatlinburg, TN
2007 - 2010	EnergyXchange / Burnsville, NC
2005 – 2007	Natchez Clay / Natchez, MS

SOLO & TWO PERSON EXHIBITIONS

2018	American Monolith / Solo Exhibit Walter State Community College / Morristown, TN
2017	Harvest / Solo Exhibit Tipton Gallery/ Johnson City, TN
2016	Featured Artist: Lindsay Rogers Charlie Cummings Gallery / Gainesville, FL
2014	Close Quarters: Mark Errol and Lindsay Rogers Crimson Laurel Gallery / Bakersville, NC
2013	Close to Home / Solo Exhibit MFA Thesis Show / University Gallery / Gainesville, FL
2009	Akira Satake: Yakishime-Kohiki-Yuuyaku; New wood-fired work by Lindsay Rogers Crimson Laurel Gallery / Bakersville, NC
2009	Earth and Air: Abby Glassenberg and Lindsay Rogers Lark and Key Gallery / Charlotte, NC
2008	Emily Reason and Lindsay Rogers: New Works Hand in Hand Gallery / Flat Rock, NC

GROUP EXHIBITIONS

- 2019
Southern Crossings Pottery Festival
Copper & Kings / Lexington, KY / Upcoming
- 2018
Cups Runneth Over
Society of Arts and Crafts / Boston, MA
Americano Invitational
AKAR Design / Iowa City, IA
The Best of Tennessee Craft
Customs House Museum / Nashville, TN
A Southern Table
Mason-Scharfenstein Museum of Art/ Demorest, VA
The Grand Vessel
Usdan Gallery/ Bennington College / Bennington, VT
Nasty Women Exhibition
Clayspace Coop / Asheville, NC
- 2017
43 Annual Pottery Show
Art School at Old Church / Demarest, NJ
Objective Clay Holiday Show and Sale
Online Exhibition
2017 Arrowmont Instructor Exhibit
Sandra J. Blain Galleries / Gatlinburg, TN
Arrowmont Exhibit 2017
Art DeTour / Knoxville, TN
Yunomi Invitational 2017
Clay Akar / Iowa City, IA
TEA, The Ritual and the Art: Celebrating Culture and Practice
Plough Gallery / Tifton, GA
Dessert Plate Show
Clay Akar / Iowa City, IA
NCECA Exhibition Hall
Lillstreet Art Center / Portland, OR
- 2016
Holiday Show
Lillstreet Art Center / Chicago, IL
30x5Americano Invitational
AKAR Design / Iowa City, IA
Fourth Annual Cup Show
Studio 550 / Manchester, NH
Art of the Cup and Teapot
Ogden Museum of Southern Art / New Orleans, LA
Yunomi Invitational 2016
AKAR Design / Iowa City, IA
Across the Table, Across the Land
The Charlotte Street Foundation / Kansas City, MO
At Your Service
Baltimore Clayworks / Baltimore, MD
- 2015
American Pottery Festival
Northern Clay Center / Minneapolis, MN

2014

Southern Comfort
 Plough Gallery / *Tifton, GA*

Art of the Cup and Teapot Spotlight
 Ogden Museum of Southern Art / *New Orleans, LA*

NCECA Gallery Exhibition Hall
 Northern Clay Center / *Providence, RI*

Cup: The Intimate Object
 Charlie Cummings Gallery / *Gainesville, FL*

CRAFTED
 Society for Contemporary Craft / *Philadelphia, PA*

Art of the Cup
 Ogden Museum of Southern Art / *New Orleans, LA*

Set the Table Invitational
 National Council on Education for the Ceramic Arts

Pairing Elements: An Artful Dining Experience
 Bull and Beggar / *Asheville, NC*

At Your Service
 Watershed Center for the Ceramic Arts / *Newcastle, ME*

Winter Show Invitational
 Greenhill / *Greensboro, NC*

Any Way You Wanna Shake It, Salt and Pepper Sets
 Clemson University / *Clemson, SC*

Steinfest: Present Day Interpretations
 Claymakers / *Durham, NC*

20 X 20
 Clemson University / *Clemson, SC*

2013

Aqueous Chimera
 Focus Gallery / *Gainesville, FL*

2012

Consider the Cup: Cup and Mug Invitational
 The Artisan Gallery / *Northampton, MA*

Cup: The Intimate Object IX
 Charlie Cummings Gallery / *Online Ceramic Gallery*

2011

Consider the Cup: Cup and Mug Invitational
 The Artisan Gallery / *Northampton, MA*

Cup: The Intimate Object VIII
 Charlie Cummings Gallery / *Online Ceramic Gallery*

Interpreting the Cup
 Crimson Laurel Gallery / *Bakersville, NC*

2010

Consider the Cup: Cup and Mug Invitational
 The Artisan Gallery / *Northampton, MA*

Materials, Unexpected
 Upstairs Artspace / *Tryon, NC*

Hambidge 2010 North Carolina Pottery Show
 Hambidge Center / *Rabun Gap, GA*

Containment: A Group Exhibition of Ceramic Boxes
 Crimson Laurel Gallery / *Bakersville, NC*

Tea Time & Tea Cups
 Zen Tea House / *Louisville, KY*

Asheville in the Bull City
 Claymakers Gallery / *Durham, NC*

- 2009
- Classic Crafts**
Hooker Garrett Gallery / *Martinsville, VA*
- Sustainability: Trash to Treasure**
Ferrum College Gallery / *Ferrum, VA*
- Connecting and Sharing**
Crimson Laurel Gallery / *Bakersville, NC*
- Asheville in Atlanta**
Mudfire Gallery / *Decatur, GA*
- Eco Art-Artists Respond: Recycle, Reuse, Recreate**
Hand in Hand Gallery / *Flat Rock, NC*
- 2008
- Artisan Gallery Cup and Mug Invitational: Consider the Cup 2008**
Artisan Gallery / *North Hampton, MA*
- Colloquy of Cups Invitational**
The Design Gallery / *Burnsville, NC*
- Third Annual UAM National Juried Cup Show**
University of Arkansas at Monticello / *Monticello, AK*
- Exit Exhibition**
Natchez Clay Gallery / *Natchez, MS*

LECTURES & PUBLIC PRESENTATIONS

- 2018
- Visiting Artist Lecture**
Kutztown University / *Kutztown, PA*
- Visiting Artist Lecture**
Walter State Community College / *Morristown, TN*
- Invited Artist Lecture**, Women on Wednesdays Lecture Series
East Tennessee State University / *Johnson City, TN*
- 2017
- Visiting Artist Lecture**
Village Potters / *Asheville, NC*
- 2016
- Visiting Artist Lecture**
University of Florida / *Gainesville, FL*
- 2015
- NCECA Gallery Expo Artist Talk**
Northern Clay Center / *Providence, RI*
- Visiting Artist Lecture**
Abraham Baldwin Agricultural College / *Tifton, GA*
- 2014
- Visiting Artist Lecture**
"Dinner Plans" / Penland School of Crafts / *Penland, NC*

GALLERY REPRESENTATION

Arrowmont Showcase Gallery

Gatlinburg, TN

Clay Akar

Iowa City, IA

Lillstreet Arts Center

Chicago, IL

Penland School of Crafts Gallery

Penland, NC

GRANTS & AWARDS

2011

NCECA Graduate Student Fellowship

Travel fellowship awarded to research the ties between the handmade ceramics movement and the local food movement in California.

Best in Show

“Intersections: UF Graduate Students”

Focus Gallery / University of Florida / *Gainesville, FL*

2009

Second Place

Creek Walk Art Festival / *Bakersville, NC*

Patron Awards

Creek Walk Art Festival / *Bakersville, NC*

Best Booth

Creek Walk Art Festival / *Bakersville, NC*

2008

Emerging Artist

Spruce Pine Potters Market / *Spruce Pine, NC*

Emerging Artist

Creek Walk Art Festival / *Bakersville, NC*

Honorable Mention

Creek Walk Art Festival / *Bakersville, NC*

Honorable Mention

28th Annual July National Exhibition

Franklin Square Gallery / *Southport, NC*

PUBLICATIONS

2018

Handbuilt: A Potter's Guide

by Melissa Weiss, Rockport Publishers

Published November 2018 – Interview and Images

Clay in the Classroom

by Jeni Hansen Gard, The American Ceramic Society

Videos and Book released September 2018 - Image

	<p>Digging Holes Article & Video Promotion by The Global Methane Initiative Interview about my work and experience at the EnergyXchange.</p>
2017	<p>Bon Appetite Magazine September 2018. Image feature, Magazine & Website</p> <p>Food and Wine Magazine Thanksgiving Issue, 2017. Image feature, Magazine & Website</p> <p>Bon Appetite Magazine Holiday Issue, 2017. Image feature, Magazine & Website</p> <p>Ceramics Monthly Magazine October 2017. Image, Featured Work, Full Page Ad</p> <p>Bon Appetite June 2017. Image feature, Website/Instagram</p> <p>The Laurel of Asheville July 2017. Image, Biographical Feature</p> <p>Salad for President: A Cookbook Inspired by Artists by Julia Sherman, Abrams Books Published May 2017 - Image</p> <p>Senses in Sucrose: The Art of Emotions in Sweet Form By Roberto Cortez Published June 2017 - Images</p>
2016	<p>Ceramic Arts Yearbook Ceramics Monthly, January 2017 –Biographical Feature</p> <p>Martha Stewart Living July 2016 – Image</p> <p>Pottery Making Illustrated August 2016 – Cover Image Article: ‘The Complimentary Plate’</p> <p>Ceramic Arts Yearbook 2016 Ceramics Monthly January 2016 –Image</p> <p>Ceramic Arts Daily August 2016 / Web –Technical Feature, Images</p>
2015	<p>Plow to Pantry Magazine December 2015 - Interview, Images</p> <p>Across the Table, Across the Land 2015 NCECA / Web - Featured Project</p>
2014	<p>Studio Potter Magazine Summer, 2014 - Image ‘Dining with Makers’</p>
2013	<p>American Craft December 2013. Image <i>American Craft: Holiday Lookbook</i></p>
2012	<p>Pottery Making Illustrated October 2012 – Upfront ‘Source Material at Crimson Laurel Gallery’</p>
2010	<p>Ceramics for Beginners: Wheel Throwing by Emily Reason Lark Books - Images</p>

2009	<p>The Laurel of Asheville December 2009. Images, Biographical Feature <i>'EnergyXchange,'</i> by Paul M. Howey</p> <p>Clay Times Magazine Spring 2009. Image</p>
2008	<p>Studio Potter Magazine Summer, 2008. Article, Images <i>'Raising My Voice'</i></p>
2007	<p>Ceramics Monthly December 2007. Image <i>'Going Green,'</i> by Jon Ellenbogen</p>

PROFESSIONAL AFFILIATIONS

2017 - Present	<p>Tennessee Craft Member</p>
2011 - 2012	<p>H.O.T. Clay President: Student Organization University of Florida / <i>Gainesville, FL</i></p>
2006 – 2008	<p>Craftsmen's Guild of Mississippi Member</p>

RELATED PROFESSIONAL ACTIVITIES

2018	<p>Curator / "Up the Gravel Path: Arrowmont Artists in Residence" Slocumb Galleries / <i>Johnson City, TN</i></p> <p>Podcast Interview Tales of a Red Clay Rambler "Lindsay Rogers & Jerilyn Virden"</p>
2017	<p>Exhibition Juror / Summer Craft 2017 Reese Museum/<i>Johnson City, TN</i></p>
2016	<p>Guest Artist Interview (Skype) Sonoma State University, Advanced Ceramics Professor: Forrest Lesch-Middleton</p> <p>Guest Artist Interview (Skype) Duke University, Documentary Studies Professor: Christina Cooke</p>
2015	<p>NCECA Exhibition Hall/ Kansas City, MO JUROR – With Linda Arbuckle and Dandee Pattee</p>
2014	<p>Podcast Interview Sawdust and Dirt Podcast</p> <p>Podcast Interview Tales of a Red Clay Rambler "Copus, Matisse and Rogers: Farm to table Dining"</p>

2013 **Workshop Assistant:** Liz Zlot-Summerfield, Ceramics
Penland School of Crafts / *Penland, NC*

Product Photographer
Crimson Laurel Gallery / *Bakersville, NC*

2012 **Curator /** Source Material: An Exhibition on Water and the Ceramic Cup
Crimson Laurel Gallery / *Bakersville, NC*

Workshop Assistant: Tom Spleth & Deborah Horell, Ceramics & Glass
Penland School of Crafts / *Penland, NC*

Workshop Assistant: Anna Calluori –Holcombe, Ceramics
University of Florida / *Gainesville, FL*

2011 **Workshop Assistant:** Emily Reason, Ceramics
Penland School of Crafts / *Penland, NC*

2010 **Graduate Technical Assistant:** Ceramics Studio
University of Florida / *Gainesville, FL*

2009-2010 **Studio Assistant**
Liz Zlot Summerfield / *Bakersville, NC*

2009 **Workshop Assistant:** Hayne Bayless, Ceramics
Penland School of Crafts / *Penland, NC*

2008 **Studio Assistant**
Jerilyn Virden / *Bakersville, NC*

2007 – 2010 **Lindsay Rogers Ceramics**
Artist & Owner / *Bakersville, NC*

2007 **Workshop Assistant:** Conner Burns, Ceramics
Wichita Center for the Arts / *Wichita, KS*

2003- 2005 **Studio Assistant**
Louise Harter / *Bethany, CT*

2002-2005 **Materials Assistant**
Yale Center for British Art / *New Haven, CT*

2001 **Art Department Studio & Gallery Assistant:** Printmaking
Sarah Lawrence College / *Bronxville, NY*

2000 **Teaching Assistant:** Kris Phillips, Bookmaking
Sarah Lawrence College / *Bronxville, NY*